



Year 4- Environmental Art

What I should already know:

- To use a range of materials creatively to design and make products.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

At the end of this topic, I will know:

- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.



Key Facts:

Angelika Heckhausen was **born on April 5, 1955**, in Wangen in Allgäu in Germany.

Angelika Heckhausen mainly uses materials that she has collected on beaches.

Angelika Heckhausen's work is devoted to various questions of the whole complex problem of littering the seas.



Vocabulary

Environmental Art	Art made using natural materials., usually outside in a natural environment (place) .Often, land art isn't permanent (does not last forever). It becomes part of the environment and is washed away by the weather. Sometimes land art is called 'earth art' .
Andy Goldsworthy	an English artist famous for creating sculptures and land art using natural materials including leaves, wood, flowers, mud and stone.
Materials/ mediums sculpture	The things that an artist uses to make an artwork. A piece of solid (3D) art such as a statue, which is not flat (2D) like a painting.
Natural objects	Things that are not manmade, but found in the world around us, such as stones, twigs, leaves, feathers and pine cones.
Manmade objects	Things that are made by humans