

## Year 1 Art: Sculpture – Making Animals

### What I should already know:

- To know that different techniques can be applied to a piece of Art to give different outcomes.

### At the end of this topic, I will know:

- To know about the artist Antony Gormley and identify some of his famous pieces of art.
- To apply different techniques to molding clay.
- To know that a sculpture is a three-dimensional piece of art.
- To recognise how to use a range of media to create different effects when creating a sculpture.



### Key Facts

Antony Gormley is a famous sculptor, who creates life sized sculptures!

Antony Gormley created the Angel of the North in Newcastle.

Antony Gormley created 'Another Place' in Liverpool.



### Key vocabulary

<b>Sculpture</b>	Sculpture is a type of art. It must be three-dimensional (meaning that it must have height, width and depth like a cube).
<b>Clay</b>	A stiff, sticky fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery and ceramics.
<b>Materials</b>	A range of media including: rolled up paper, straws, card and clay to create your own sculpture.
<b>Techniques</b>	Different ways of creating your artwork.
<b>Slip</b>	Watered down clay. It is used as 'glue' to hold clay pieces together as it helps to prevent any cracking.
<b>Antony Gormley</b>	A British sculptor, who is famous for sculptures including 'The Angel of the North' and 'Another Place.'