

What I should already know:

To use a range of materials creatively to design and make products

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

By the end of this unit:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting with a range of materials [for example, pencil, charcoal, paint, clay]

Know about great artists of Pop Art movement – in particular Eduardo Paolozzi

What is Pop Art?

Pop art is an art movement that emerged in the 1950s and flourished in the 1960s in America and Britain, inspired by popular and commercial culture. That’s why it is called Pop Art!

Pop Art is art made from commercial items and cultural icons such as product labels, advertisements, and movie stars.

Pop Art uses images and icons that are popular in the modern world. This includes famous celebrities like movie stars and rock stars, commercial items like soup cans and soft drinks, comic books, and any other items that are popular in the commercial world. There are a number of ways that artists use these items to create art such as repeating the item over and over again, changing the colour or texture of the item, and putting different items together to make a picture.

Famous Pop Art Artists include: Andy Warhol, Roy Lichtenstein

ART – YEAR 6
EDUARDO PAOLOZZI

Eduardo Paolozzi Biography

Sir Eduardo Luigi Paolozzi , born 7th March 1924, was a Scottish sculptor and artist. He is widely considered to be one of the pioneers of pop art.

He produced large-scale figurative sculptures, prints and collages made from magazines and found other objects. “I like to make use of everything. I can’t bear to throw things away,” he once said.

Paolozzi enjoyed widespread success, including being knighted by Queen Elizabeth II in 1989 and numerous public and numerous public art commissions. He died on April 22 2005 in London. Today, the artist’s works are held in the collections of the National Galleries of Scotland in Edinburgh, The Museum of Modern Art in New York and the Tate Gallery in London, among others.

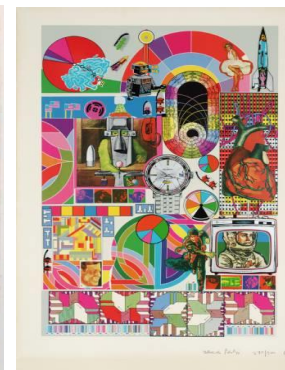


Vocabulary

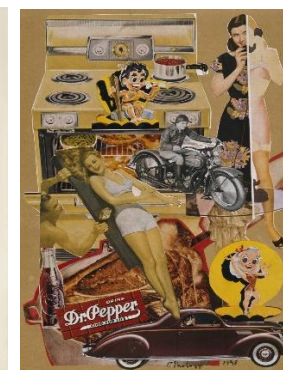
Composition	Placement or arrangement of visual elements of art.
Foreground	Area of the picture/art nearest the viewer
Background	Area of picture/art furthest away
Bold	Strong, distinctive use of colour
Collage	A piece of art made by sticking various materials or objects onto a larger surface.



Meet The People (1948)



Bash (1971)



Dr Pepper (1948)



Sack-O- Sauce (1948)