

Still Life Painting, Knowledge Organiser.

What I Should Already Know:
to use a range of materials creatively to design and make products
Paintings from the past are a source of evidence.
to use drawing, painting and sculpture to develop and share their ideas,

	Key Vocabulary:
composition	The position and layout of shapes on the paper.
balance	The even spread and spacing of shapes across the design.
viewfinder	A window used to select a focus area for drawing.
shape	The outline of the still-life objects.
line	Defines shape - the outer edge of something.
tone	How light or dark a shape is.
proportion	The sizes of an object in relation to
overlap	The way some objects tuck underneath
orientation	The direction that a shape has been put

Primary source observational drawing
drawing something real in front of you.

Secondary source observational drawing
drawing something from a picture/photograph



Vanitas with Violin



The Basket of Apples



Vase with Fifteen sunflowers

shading	Ways to show the tones in your subject e.g. hatching,
gradual	Changing by small amounts
contrast	opposite elements (light vs dark, rough vs smooth)