

Curriculum Map

| Year Group | Art | | | Design Technology | | |
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| | Autumn | Spring | Summer | Autumn | Spring | Summer |
| Y1 | <p>Introducing Colour Period – Post Impressionism Artist – Vincent Van Gogh. Work Focus – Starry Night Medium Focus – Painting</p> | <p>Creative Materials Period – 20th Century Land Artist Artist – Andrew Goldsworthy Work Focus – Magical Land Art Medium Focus – Printmaking and Collage</p> | <p>Sculpture – Making Animals Period – 21st Century/contemporary Artist – Antony Gormley Work Focus – sculpture Medium - clay</p> | <p>Predicting the Weather Design and make a weather chart. Explore materials and their suitability for different weathers. Make a rain catcher, make a windmill</p> | <p>Towers and Steeples Look at designs of towers and steeples. Investigate strength, materials and structure. Construct and build own church models.</p> | <p>Aerodynamics How has the shape of planes changed over time? Design and make different types of planes using different materials</p> |
| Yr 2 | <p>Modern Art/Space Art Period – Contemporary digital Artist – a range of artists who focussed on space art (Possible artist Robert Rauschenberg – Neo-Dada period) Work Focus – Multimedia Medium Focus – digital based (e.g. Pic Collage)</p> | <p>North African Art Period – 19th/20th Century African Sculpture Artist – African mask sculptures Work focus – masks Medium Focus – Final piece Composition using wire frames and ModRoc</p> | <p>Seascapes Period – Contemporary Artist – Alice Ballard Work Focus – underwater ceramics Medium Focus - sculpture</p> | <p>European Snacks – sandwich making Look at typical English, French, Italian and Spanish sandwich fillings. Design and make a sandwich from each country.</p> | <p>Building Bridges Design a bridge using the Swiss Bridge in Birkenhead Park as a stimulus. Use a range of materials and compare suitability based on strength.</p> | <p>Keeping safe in the sun Design and make a structure to keep safe in the sun. Design and make an ice cream sundae including favourite version and a healthy version.</p> |
| Yr 3 | <p>Cave Art Period – Prehistoric and Modern Art Artist – Prehistoric artefacts and Banksy Work Focus – Wall Art Medium Focus – Print making and mixed medium Final Piece – modern wall art composition.</p> | <p>Volcanic landscapes Period – Modern Art Artist – Margaret Godfrey Work Focus – Fire Art Medium Focus – painting with acrylics Final Piece – Modern representational composition</p> | <p>Beaches Period – Modern Asian Art Artist – Hokusai Work Focus – The Wave Medium Focus – Painting Final Piece – Representational composition of the sea.</p> | <p>Shelters Design and build different shelters for different climates. Look at strengthening and reinforcing structures.</p> | <p>Volcanoes Design and make a volcano and make it erupt Heat Proof Material Explore kitchen utensils and explore suitability for purpose.</p> | <p>Safety at Sea Design a warning buoy or simple lighthouse and incorporate a simple electrical circuit.</p> |
| Yr 4 | <p>Still life painting Period – Classical Roman contrast with abstract Artist – Kandinsky and a range of classical Roman still life Work Focus – Still life fruit/food Medium Focus – painting Final Piece – still life fruit Make reference to still life during Roman period (breads, fruits)</p> | <p>Environmental Art Period – Contemporary Ethical Art Artist – Angelika Heckhausen Work Focus – The Universal Sea – environmentally responsible collage Medium Focus – Collage and Mixed Media Final Piece – Contemporary ethical composition</p> | <p>Ancient Greece – sculpture Period – Ancient Greek Architecture Artist – The Hellenes Work Focus – Parthenon of Athens Medium Focus – sculpture Final Piece – Clay art sculpture (Aesthetic representation of Greek ruin)</p> | <p>Designing chariots – moving vehicles Research, design and make own chariot focusing on wheels and axles and card triangles to strengthen and secure framework.</p> | <p>Scandinavian Food Traditional and modern Scandinavian food. Curing and preserving food.</p> | <p>Greek buildings Design a Greek temple. Look at the design, purpose and construction of pillars. Look for examples of Greek influenced architecture today in modern Britain</p> |
| Yr 5 | <p>Printing Period – Art and Craft Movement Artist – William Morris/Dante</p> | <p>Portrait Art Period – Portrait Art Artist – Historic portrait painting</p> | <p>South American Art – multimedia composition Period – Contemporary</p> | <p>Architecture – building bridges Design a bridge utilising levels and/or pulleys.</p> | <p>Mexican Food Making Making and tasting food. Study some main</p> | <p>Ship building Design boat ships. Look at suitability of materials. Look</p> |

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| | <p>Gabriel Rossetti (19th Century) Work Focus – Silk Screen Prints Medium Focus – Printing Final Piece – Repetitive print work for fabric</p> | <p>17th/18th Century Pablo Picasso Work Focus – Cubist portraits Medium Focus – painting Final Piece – self-portrait reflecting cubist style</p> | <p>South American Art Artist – Domingos Cardoso da Silva Work Focus – Unicef Ethical Art – Rio Favela Paintings. Medium Focus – Paintings Final Piece – South American Landscape composition</p> | <p>Focus on strengthening structure. Look at examples of famous bridges from around the world.</p> | <p>ingredients of Mexican food. Does this food have an influence on what we eat in the UK today?</p> | <p>at propellers and how they move, Make own boat with moving propeller.</p> |
| Yr 6 | <p><u>Pop Art/digital multimedia</u> Period – Contemporary British Pop Art Artist – Eduardo Paolozzi Work Focus – Pop Art Revolution Medium Focus – Mixed Media Collage Final Piece – Personal representational composition</p> | <p><u>African Landscape paintings</u> Period – Contemporary African Art Artist – Sarah Shiundu Work Focus – Multicultural Medium Focus – mixed media – acrylic paints and fabric Final Piece - African landscape composition with Maasi figures</p> | <p><u>WWII sketching and Sculpture</u> Period – Post Modernism Artist – Henry Moore Work Focus – Sculpture Medium Focus – Wire and newspaper/ ModRoc Final Piece – Sculpture of figure</p> | <p><u>Arctic Explorers</u> Look at how clothing has changed for explorers over time. Design and make mittens for Shackleton that fulfil a design brief.</p> | <p><u>Melting pot of flavours</u> The influence of the former British Empire on the British food today e.g. Indian food, potatoes, spices, fruits. Making and tasting foods.</p> | <p><u>Winches and pulleys</u> Look at winches and pulleys to move cargos on and off ships.</p> |