

What should I know already?

- To use drawing, painting and sculpture to develop and share ideas
- To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- About the work of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.

By the end of this unit

- To know about the artist 'Banksy' and identify some of his pieces of art.
- Apply different techniques to print making.
- To know what modern wall art is
- To identify what prehistoric modern art is.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting with a range of materials (for example, pencil, charcoal, paint, clay).

Year 3 Art: Cave art

What will we be learning?

- Understand what prehistoric and modern art is.
- Explore print making techniques
- To explore and examine prehistorical artefacts and the artist Banksy and his work.
- To compose a final piece of artwork focusing on modern wall art.

Vocabulary

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Techniques	Different ways of creating your artwork.
Prehistorical	Relating to or denoting the period before written records.
Cave art	The numerous paintings and engravings found in caves and shelters dating back to the Ice Age
Movement	The principle of art used to create the impression of action in a work of art
Painting	The action or skill of using paint, either in a picture or as decoration.
Colour	The property possessed by an object of producing different sensations on the eye as a result of the way it reflects or emits light.
Texture	the tactile quality of the surface of a work of art
Examine	Inspect (someone or something) thoroughly in order to determine their nature or condition.
Print	An impression made by any method involving transfer from one surface to another.
Wall art	Created in public locations and is usually unsanctioned, but it covers a wider range of media and is more connected with graphic design.
Banksy	England-based street artist and political activist

Banksy

Banksy is a pseudonymous England-based street artist, political activist, and film director whose real name and identity remain unconfirmed and the subject of speculation.

Banksy's work grew out of the Bristol underground scene, which involved collaborations between artists and musicians. Banksy says that he was inspired by 3D, a graffiti artist and founding member of the musical group 'Massive attack'.

