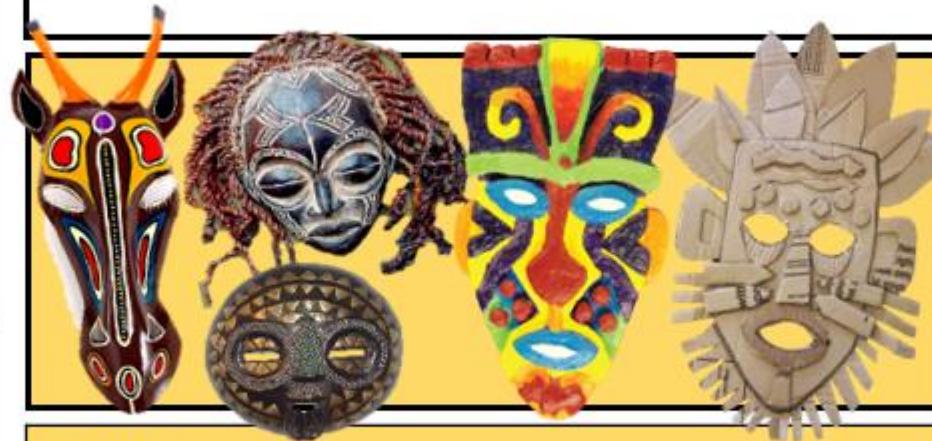


## Year 2: North African Art



### At the end of this topic, I will know:

Where and why masks were used, including the key features of African masks.

Artists who are inspired by African art.

A range of sculpture and joining techniques.

How to use Modroc to create an African mask sculpture.

How to use different materials to add colour, patterns and lines to the surface of the sculpture.

### African patterns.



### **Key Facts:**

#### *Making a Modroc mask.*



1. Make the structure for your mask.

3. Dip the strips into tepid water. Squeeze out any excess water.

5. Continue to add Modroc one at a time until your shape is completely covered.



2. Cut the Modroc into strips.



4. Place the strips onto the shape smoothing it over with your fingers.



6. Now begin to add detail by shaping the strips of Modroc before applying it to the structured base.

### **Vocabulary**

<b>3 dimensional (3D)</b>	A solid shape with 3 dimensions including length, width and height.
<b>Sculpture</b>	A type of art that is 3 dimensional. It covers an enormous range of shapes and sizes and can be made by carving, modelling, casting or constructing .
<b>Mask</b>	In art history, especially sculpture, 'mask' is the term for a face without a body. At the start of the 20th century African masks were collected by artists like Picasso and Matisse who were inspired by their bold visual impact and unusual sculptural form.
<b>Mod roc</b>	A type of plaster bandage material that can be used to make a sculpture.
<b>Composition</b>	How the different elements within a piece of art is arranged and put together.
<b>Pattern</b>	A repeated decorative design. African patterns are often bold and feature geometric shapes.
<b>Culture</b>	The way of life.
<b>Tradition</b>	A long-established belief that has been passed on from one generation to another.
<b>Earthy colours</b>	Colours that are found in nature. Traditionally, the colours used in African art are 'earthy' colours like brown, orange and yellow.