

### What I should already know:

- ✓ To recognise outlines of shapes.
- ✓ To experiment with lots of different materials to create a final piece.
- ✓ To know that there are 3 primary colours - red, blue and yellow.

### By the end of this unit:

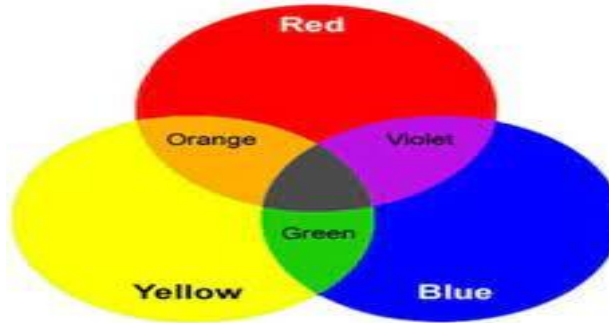
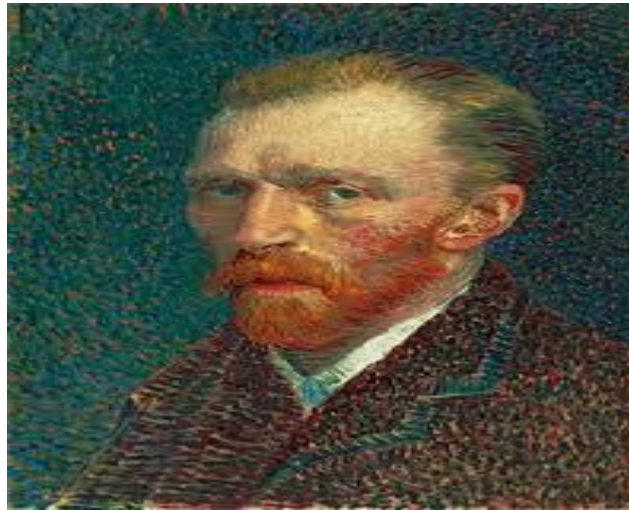
- Recognise light and shade in drawings.
- Begin to explore tone using different grades of pencils, pastels and chalks.
- To recognise that there are primary and secondary colours which can be linked to certain feelings.



'The Starry Night' was created by Vincent Van Gogh using oil paints in 1889.

## YEAR 1 - Introducing Colour

### Artist focus - Vincent Van Gogh



### Key vocabulary

<b>Medium/media</b>	The materials used to create the art work.
<b>Primary colours</b>	Red, yellow and blue.
<b>Secondary colours</b>	Orange, green and purple.
<b>Shade</b>	Comparing light and dark.
<b>Tone</b>	The lightness and darkness of something.
<b>Vincent Van Gogh</b>	A Dutch post-impressionist painter who painted over 200 art works. His most famous paintings include: The Starry Night, Sunflowers and Café Terrace at Night.

## Mark Making In Van Gogh's drawings

