

Year 6 Art and Design – Sketching and Sculpture
 Featured artist: Henry Moore



What I should already know:

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

To develop a wide range of art and design techniques in using line, shape, form and space

To know about the work of a range of artists

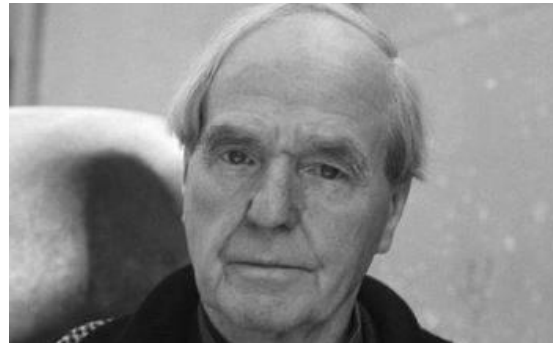
At the end of this topic, I will:

Develop my techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Continue to use sketchbooks to record observations and use them to review and revisit ideas.

Improve mastery of art and design techniques, including drawing and painting and sculpture with a range of materials

Learn and know about the British artist Henry Moore



Key Facts:

Henry Moore was born in Castleford, Yorkshire, England in 1898. He was a teacher and was in the army before going to Leeds School of Art to learn to become a sculptor.

During World War II, he was commissioned by the War Artists Advisory Committee to make drawings of people in London using underground stations as bomb shelters. The scratchy dark drawings powerfully capture the feelings of anxiety that people must have felt.

Henry Moore is famous for his sculptures of people with bumpy forms and hollow spaces in their bodies. His sculptures also sometimes have holes right through them! As well as bumps and hollows he used flowing, abstract shapes in his sculptures.

Vocabulary	
Artist	A person who creates paintings or drawings
Composition	The position and layout of shapes on the paper
Foreground	The part of a view/painting that appears nearest the viewer
Background	The part of a view/painting that appears furthest away from the viewer
Sculptor	An artist who creates 3 dimensional form
Tonal contrast	The difference in brightness between different areas of an image.
Contour	Drawing the edges or outlines of an object to define it.
Abstract Art	A piece of art that doesn't accurately represent the subject matter

