St Peter's Primary School

What I should already know:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

At the end of this topic, I will know:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history. With a key focus on Margret Godfrey and her work.

YEAR 3: Art
Volcanic Landscapes

Key Facts:
Modern art is characterized by **experimentation and innovation of shapes**
Margret Godfrey's paintings have an abundance of symbols, which help tell the underlying story of a series.
Modern art is an extension of poetry
Margret Godfrey is originally from the United States of America

Vocabulary	
Modern Art	Art of a style marked by a significant departure from traditional styles and values, in particular that created between the late 19th and the late 20th centuries.
Artist	A person who creates paintings or drawings as a profession or hobby.
Margret Godfrey	An award winning watercolor artist. Margaret shares her enthusiasm for watercolor through teaching and exhibiting her **art** in shows.
Acrylic paint	A fast-drying paint made of pigment suspended in acrylic.
Representation	The description or portrayal of someone or something in a particular way.
Composition	Composition is the way in which different elements of an artwork are combined or arranged.