



What I should already know:

- About the work of different artists.
- Experimenting with colour and paint including mixing.
- Working with a range of different materials.

At the end of this topic, I will know:

- Learn about artists: Robert Rauschenberg and Peter Thorpe.
- Experiment with a range of mixed media techniques including painting, digital media and collage.
- Create a piece of art work in the style of Robert Rauschenberg and Peter Thorpe.



Key Facts:

Artist: Robert Rauschenberg (1925-2008)

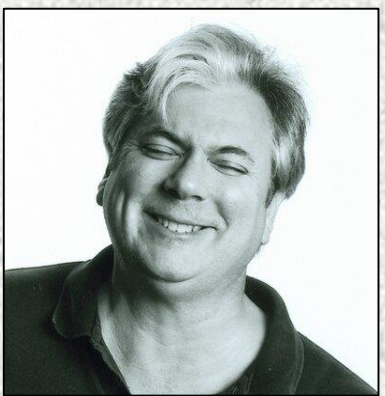


Rauschenberg was an American artist who was a member of the Pop Art movement.

Initially he knew little about art, until he visited an art museum during World War II while serving in the U.S. Navy.

He studied painting at the Kansas City Art Institute in 1946-47, changed his name from Milton to Robert because it sounded more artistic, and studied briefly in Europe.

Artist: Peter Thorpe (1957-present)



Thorpe is a space-themed abstract artist, who is well-known for painting rockets.

He uses abstract art in the background of his work & then paints a space feature (e.g. rocket/planets) in the foreground.

He started painting rockets in the 1980s. He did it to use up paint that would otherwise have been thrown away.

Vocabulary

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| Mixed media | Art with more than one medium or material. |
| Collage | Different materials glued onto a surface |
| Texture | The feel, appearance and consistency of a surface. |
| Abstract | Art that doesn't represent a visual reality. |
| Contrast | The difference in art elements. |
| Layering | Arranging something in layers. |
| Blending | Mixing or combining something together. |
| Background | The scene that's furthest away from the viewer. |
| Foreground | The area that is closest to the viewer. |

