

## St Peter's Primary School

### What I should already know:

Observations and drawings have been recorded in sketchbooks.

Different methods, colours and a variety of tools and techniques have been used to express mood.

Line, tone and shade has been used to represent different scenes and viewpoints.

Watercolour and poster paint have been used to create different effects.

### At the end of this topic, I will know:

Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

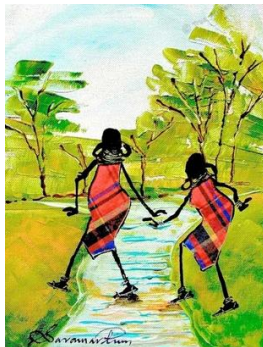
Continue to use sketchbooks to record their observations and use them to review and revisit ideas.

Improve their mastery of art and design techniques, including drawing and painting.

Learn and know about the African artist Sarah Shiundu



Untitled



River

## Year 6 Art and Design - Landscapes

### Featured artist: Sarah Shiundu

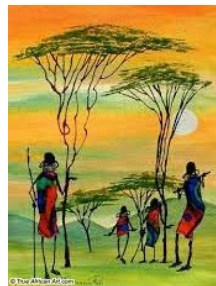


### Key Facts:

Colours can be used to create the overall mood of the painting: e.g. if it has been raining, dull, dreary colours such as greys can be used. If it is bright and sunny, warmer, happier colours, such as yellow and orange can be used.

Mixed media is a term used to describe artworks composed from a combination of different media or materials.

Acrylic paint can be used to create a variety of techniques depending on the desired effect the artist wishes to portray. Such techniques include dry brush, impasto, wet-in-wet, combing and overlaying.



A decision



In the morning



### Vocabulary

Artist	A person who creates paintings or drawings
Composition	The position and layout of shapes on the paper
Impasto	Describes areas of the surface of a painting which are heavily built up with paint layers. Impastoed paint is highly textured; brush or palette knife marks are usually clearly evident.
Sarah Shiundu	Sarah Shiundu is an African painting artist who created unique painting in acrylic paint and authentic Maasai fabric. She created her work on canvas or paper depicting the traditional Kenyan folk. Born: Died: March 2013
Landscape	All the visible features of an area of land, natural surroundings as well as buildings and architecture.
Foreground	The part of a view/painting that appears nearest the viewer
Background	The part of a view/painting that appears furthest away from the viewer
Wash	An application of acrylics thinned with water, then laid smoothly and evenly across the surface
Acrylic paint	A fast-drying, water-based paint. It has its own unique characteristics not attainable with other media.