



Year 5 Art South American Art

What I should already know:

- How to create sketch books to record ideas.
- How to briefly review ideas.
- Some key vocabulary and features found in the Pop Art movement.
- Different techniques to draw and apply paints and colours, using a variety of material.

At the end of this topic, I will know:

- How to use technology to review ideas and collate work together.
- About the Brazilian artist Lobo and the movement he followed.
- Different techniques to apply paints and colours in the Pop Art style, using a variety of material.



Key Facts:

Lobo is a Brazilian painter in the style of Pop Art. He was born on 19th November 1973 in Sao Paulo.

Pop Art includes popular images, products and logos used in advertisements. It uses objects found around and nearby to the artist.

Lobo's work was linked to his experiences and observations of his surroundings, particularly in Brazil.



Vocabulary

Pop Art	an art movement that emerged in the 1950s and flourished in the 1960s in America and Britain.
Outlines	A line or set of lines which show the shape of an object.
Graphic	Visual art, especially drawings and lettering.
Abstract	Not an accurate representation of reality. Uses shapes, colours and textures to create effect.
Repeat Image	When an image is used frequently throughout a piece of art work.

