



## Year 3 Art Cave Art

### What I should already know:

- To use drawing, painting and sculpture to develop and share ideas
- To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- About the work of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.

### At the end of this topic, I will know:

- To know about the artist 'Banksy' and identify some of his pieces of art.
- Apply different techniques to print making.
- To know what modern wall art is
- To identify what prehistoric modern art is.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting with a range of materials (for example, pencil, charcoal, paint, clay).



### Key Facts:

Banksy is an England-based street artist whose real name and identity remain unconfirmed

Banksy's work started in Bristol and involved working with artists and musicians.

Banksy says that he was inspired by 3D, a graffiti artist and founding member of the musical group 'Massive attack'.

### Vocabulary

<b>Techniques</b>	Different ways of creating your artwork.
<b>Prehistorical</b>	Relating to or denoting the period before written records.
<b>Cave Art</b>	The numerous paintings and engravings found in caves and shelters dating back to the Ice Age
<b>Movement</b>	The principle of art used to create the impression of action in a work of art
<b>Texture</b>	the tactile quality of the surface of a work of art
<b>Examine</b>	Inspect (someone or something) thoroughly in order to determine their nature or condition.
<b>Wall Art</b>	Created in public locations and is usually unsanctioned, but it covers a wider range of media and is more connected with graphic design.

