



Year 3 Art Cave Art

What I should already know:

- To use drawing, painting and sculpture to develop and share ideas
- To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- About the work of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.

At the end of this topic, I will know:

- To know about the artist 'Banksy' and identify some of his pieces of art.
- Apply different techniques to print making.
- To know what modern wall art is
- To identify what prehistoric modern art is.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting with a range of materials (for example, pencil, charcoal, paint, clay).



Key Facts:

Banksy is an England-based street artist whose real name and identity remain unconfirmed

Banksy's work started in Bristol and involved working with artists and musicians.

Banksy says that he was inspired by 3D, a graffiti artist and founding member of the musical group 'Massive attack'.

Vocabulary

Techniques	Different ways of creating your artwork.
Prehistorical	Relating to or denoting the period before written records.
Cave Art	The numerous paintings and engravings found in caves and shelters dating back to the Ice Age
Movement	The principle of art used to create the impression of action in a work of art
Texture	the tactile quality of the surface of a work of art
Examine	Inspect (someone or something) thoroughly in order to determine their nature or condition.
Wall Art	Created in public locations and is usually unsanctioned, but it covers a wider range of media and is more connected with graphic design.

